**Oral Histories – Immigrants of Ellis Island**

For this project, you will be researching immigrants and their stories as they immigrate to the United States via Ellis Island. Following your research, you will create a script detailing the specific info and story of that immigrant. After you create your script, you will be using podcasting equipment – microphones, recorders, and Adobe Creative Cloud to create an oral history and give a voice to your chosen immigrant. Follow the specific directions and steps below and reference the rubric on the back for grading.

**Step One – Research and Choice of Immigrant**

*Before beginning research, log onto your Office 365 accounts. You should have received an e-mail to activate your Adobe Creative Cloud account. You must activate your account ASAP. Click the link in the email and create a password – this password should be the same as your office/computer login. (Example, mine would be Rl40012345)*

*Use the sources and pages below to research specific immigrants and their backgrounds. If you feel like there is a lack of info for an immigrant, then maybe it is not the best choice for you to do a story on. Choose a person that you can research or already has a substantial amount of info about him/her and their story.*

Sources:

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| <https://www.nps.gov/elis/learn/historyculture/oral-histories.htm> |
| <https://www.nps.gov/elis/learn/historyculture/stories.htm> |
| <https://www.libertyellisfoundation.org/oral-history-library>  |
| <https://vinceparrillo.com/2013/09/24/true-immigrant-stories-a-teenager-at-ellis-island/> |
| <https://www.nps.gov/elis/learn/education/classrooms/oral-histories.htm>  |
| <https://books.google.com/books?id=O6MPfrG61SEC&pg=PP1&source=kp_read_button#v=onepage&q&f=false>  |
| <https://en.wikipedia.org/wiki/List_of_Ellis_Island_immigrants> |
| <https://www.libertyellisfoundation.org/passenger>  Email: ryandl15@yahoo.com Password: SMHSCardinals2018!  |

**Step Two – Script**

*Now that you have chosen your immigrant and have researched them, create a script (handwritten or typed) that details their lives and their story of immigration. Be sure to include the following info: name, home nationality, date of arrival, age on arrival, marital status, who they immigrated with (if anyone), port of departure, ship they used to travel, any catalysts that motivated them to immigrate, their life post-immigration. Be specific, detailed, and concise. Your oral history recording should be somewhere between 2-4 minutes in length, so have the info!*

***Your script needs to be complete before Friday, October 12th. If your script is not complete, you will not record and will be behind everyone else.***

**Step Three – Intro to Tech**

*On Thursday, October 11th, we will be in the Makers Space, Room 703, getting a tutorial on the technologies being used for this project. It is imperative that you are in attendance so you can get acquainted with the materials.* ***Any abuse of the materials throughout this process will result in a 0% for this project and a loss of technology privileges not only in my class, but all classes of the 2018-2019 school year.*** *You will also get to practice using the equipment at the end, to prepare for your real recordings the next day.*

**Step Four – Recording**

*You will be placed into groups of no more than 3-4 people for recording day – Friday, October 12. The devices you will be using are able to hold multiple recordings, so be patient with your group members and make multiple takes of your recording if you feel like you need to. Bounce ideas back and forth with your group and help each other out with the equipment, sound levels, etc. Also, be aware of your surroundings and any noise or disturbance that might interfere. You will be instructed at the end of class on how to save these files and access them again for Monday.*

**Step Five – Editing and Your Final Product**

*You will be editing your recordings using your Adobe Creative Cloud accounts. On Monday, October 15th, you will most likely be getting acquainted with the software and programs. You might be able to begin editing/mixing your recordings. You will spend the entirety of class on Tuesday, October 16th editing and creating your final product, and you need to make your best effort to do so on this day. You will be instructed on how to save your final product and turn in to me.*

**Rubric**

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| **Script and Research**  | \* Script includes intro and outro \* Completed one-two versions or drafts of a script in order to prepare for recording\* Scripts need to cover the following: *name, home nationality, date of arrival, age on arrival, marital status, who they immigrated with (if anyone), port of departure, ship they used to travel, any catalysts that motivated them to immigrate, their life post-immigration*\* Specific, detailed, concise \* Completed before recording day  | 21 points  |
| **Equipment Use – Recording Days** | \* Use of equipment is handled properly and accurately\* Follows all rules and guidelines given in tutorial\* Zero damages to any equipment\* Equipment is correctly returned and categorized \* Recordings shared correctly to Mr. Linger  | 19 points |
| **Equipment Use – Editing/Mixing Days**  | \* Use of Adobe Creative Cloud, software, and programs \* Follows all rules and guidelines given in tutorial\* Zero damages to any equipment and/or laptops \* Laptops organized and returned  | 15 points  |
| **Final Product – Oral History** | \* Final product includes intro/outro \* Final product of the Oral History is clear, specific, and detailed \* Meets the minimum requirement of two minutes \* Effective use of Adobe Creative Cloud and tools \* All information from script is evident in Oral History \* Final product shared correctly to Mr. Linger  | 45 points  |